A Guide to the International Organization Zoo

Admission is free. Responsibility is not included.

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This zoo is jointly operated by multiple countries.

The more operators there are,
the more responsibility is deferred,
and the more unstable the system becomes.

The zoo has never collapsed.
It has merely expanded.

Entrance Sign (Multilateral Cooperation Model)

We do not directly protect animals.

We protect international agreements
concerning the protection of animals.

We will protect these agreements
until the tears of a bird
that cries once every thousand years
fill an entire ocean.

These agreements
have been translated into
a very large number of languages.

Human anguish is not protected.
Leadership is not protected.
Decisive action is not protected.

Visitors feel reassured.

From this sign, filled with ambiguity,
they experience one unmistakable feeling—
perhaps the only such certainty
they will ever feel in their lifetime.

That feeling
is called participation.

Hall 1: The Elephant Pavilion (Existence Is Massive)

Within this pavilion,
a very important elephant
is considered to exist.

(Its actual existence
is not within our jurisdiction.)

Visitor:
“Where is the elephant?”

Staff:
“The elephant is located
within a space
where national sovereignty
is respected.”

Visitor:
“Then why does this pavilion exist?”

Staff (naturally):
“We internationally recognize
the elephant.”

Hall 2: The Giraffe Pavilion (Inter-Agency Cooperation)

There is no actual giraffe.

Instead, telephones
and video-conference screens
are elaborately displayed.

Meetings must always be held.
Meetings must always feel insufficient
for results to be achieved.

Hall 3: The Monkey Pavilion (Operational Constraints)

Temporarily closed.

Opinions have already been
sufficiently gathered.
No further collection
is deemed necessary.

Hall 4: The Owl Pavilion (Preservation of Expertise)

There is no sound.
There is no movement.

This pavilion focuses on
the preservation
of accumulated dust.

Hall 5: The Tortoise Pavilion (Sustainable Waiting)

This pavilion sustainably awaits
the arrival of the tortoise.

The aesthetics of slowness
are practiced here.

Conclusion

This zoo
does not exhibit animals.

Tonight as well,
the zoo’s signboards
do not disappear.

They merely evolve.